

ENGLISH VERSION

original german text : <https://linksunten.indymedia.org/fr/node/187861>

Documents about "Sinister Howling" event booked at "Halle 101" venue in Speyer city in Germany on 19/11/16, as already noted by "Die Rheinpfalz" newspaper dated 13/08/16. On 19/11/16 is scheduled the Black Metal festival « Sinister Howling » at « Halle 101 » club, tickets can already be purchased & event-manager « Drohende Schatten », personally Jonas Schork, the concert room is rented by Rockmusikverein Speyer e.V. (RMV). The Sinister Howling already had negative articles : 2009 first, then 2011 doubts surfaced again. according the press article , anonymous emails were sent to RMV, to the city, to the police, and to the newspaper « Die Rheinpfalz ». The newspaper give lots of space to the event manager to defend towards suspicions about his concert, Schork says those emails aim to undermine its festival. However, we do not know the content of these messages, the only thing we can so we make an image is the public spectacle of artists he invited. We give reason to Schork about it is difficult for people who are not middle to find the boundaries between the provocation and the actual ideology and propaganda. However, there are several behaviors from that invited artists who have nothing to do with provocation. The positions of Schork about the singer of Black Death , headlining the festival are confusing . He would be called " Nationalist " in a sense that is not political but rather " a strong natural relationship with his country of origin ."

Peter Kreutzenberger , Rheinpfalz newspaper editor , rightly notes in his commentary entitled " Game of Shadows " by saying, " a concert organizer who until deserved confidence Rockmusikverein , speaks of" natural link strong " group and quotes to prove their own Wikipedia page , it can only appear naive and not step back . We are left with a bad feeling.

" Here is a group " (Kommando)Peste Noire " position that will leave more than a " bad feeling ".

" (Kommando) Peste Noire " was announced as the headliner for the first time in Germany . The first clue about Weltanschauung, how they see the world is in their logo: the skull is behind a logo used by American fascists of the White Aryan Resistance (W.A.R.) . The group W.A.R. defends the idea of a racist resistance without leader and is convinced that a war between Aryans and non-Aryans should explode soon or is already happening , much like Combat18 which spreads than single people like the lone wolf should attack with violence. This war tactic was used at the end of the Second World War under the name " Werwolfstaktik " by the SS . This is the one used by Anders Behring Breivik to kill 77 people.

On Wikipedia , the band's history notes began in 2006 but Peste Noire has already released a demo in 2001 entitled " Aryan Supremacy ." In the song "death camps ," they sing :

„Before leaving this earth
I want their death
A pure fucking genocide
For the ultimate revenge.“

Although Black Death will then publish no more piece with such a fascist way , this ideology always happens in social networks, in videos and concerts. The singer " La Sale Famine Valfunde " from Avignon, which uses countless other pseudonyms and that appears as " Famine " in the following , willingly wears a shirt of NSBM Ukrainian M8L8TH group logo showing a Wolfsangel surrounded 88 figures . The number 88 is well known in the extreme right scene as a code for "Heil Hitler" , H being the eighth letter of the alphabet.

Posing behind the flag of Switzerland Misanthropic Division , he raises his hand to a Nazi salutation and did the same thing during the New Year by supporting Misanthropic Division. This is part of Asov volunteer regiment , fighting pro-Russian forces in Ukraine. The Wolfsangel in the regiment 's logo takes center

Asov symbolic use was made in the 2nd SS Division " Das Reich " also responsible for the massacre of Oradour -sur- Glane .
It is now used by Ukrainian fascists who voluntarily use this symbolism to refer to supposed " great deeds ".
The logo of Asov regiment is also on tshirts the Famine singer focuses on the two pictures taken in Switzerland.

With this we can also add that the 12/18/16, Peste Noire will play in Kiev at Asgardsrei NSBM with other groups. This festival has a clearly fascist background. Organizers Asgardsrei require in their manifesto that redo live notions which they say have become empty shells in the Black Metal, namely death, war and self-sacrifice. These words must have meaning "authentic" and "sacred" and must be performed in a new Black Metal activist to revive the "Pure". This means that the organizer must not just sing about death, but he must also kill. This video gives us some impressions about the scene at such a concert in Ukraine, showing the benefit show of M8L8TH group at the same festival last year, and in which the public continues to make Nazi salutes. As already mentioned above, Famine is a fan of M8L8TH and will happen with his idols at the same festival this year
<https://www.youtube.com/watch?v=NjXzg0wrCvE>

Even poses for group members with Quenelle like Audrey Sylvain singer or singer Famine is a print that shows their anti-Semitism and anti-Zionism.
In a side project of singer , it also shows its commitment to NSBM . Famine cooperates in this project with Sün (group NSBM Malsaint) bearing the name of Wyvern , in the promo video which both clearly calling the NSBM :
<https://www.youtube.com/watch?v=jhuu1Q9pcDM>

Malsaint willingly gives interviews in magazines of fascist scene , and Sün has other projects such as the Aktion Totenkopf group.
Peste Noire collaboration with other musicians is quite interesting . In 2003, the group now dissolved Noktu " Celesta " also played in Peste Noire. When in 2009, he wanted to produce in Halle 101, and that this was prevented by the engagement of the Antifascist Action , it was mostly Semitic statements Noktu in interviews that allowed it.

It is different for Peste noire : if you put together all the facts stated above , one can not help but refer to the Peste Noire group and especially its Famine singer like what they are fascists ! Solidarity with fascist brigades has nothing to with typical provocation for the musical style and can not be forgiven by words such as "nationalist but not fascist" Schork that is trying to sell us.

Peste Noire , and especially the singer Famine, deliver their music with a soundtrack for the murders committed by the Ukrainian fascists, share the views of the Misanthropic Division , support Asov regiment and are consistent with their anti-Semitism .

Schork began in 2002 with his agency " Drohende Schatten " with the organization of concerts . Several were held in the " Halle 101" Speyer , the Sinister Howling festival (since 2009) and Grey Mass Speyer (since 2014). this man also organizes concerts on the Live Factory Adelsheim and in the 7er Club Mannheim,

But it is not that organizing since he was also a singer in different groups. In the past, he sang and sang again now under the artist name Isegrimm in different groups including: Irrlycht , Geweih , Into Darkness and Caedes .
Caedes separated in April 2006 its Isegrimm singer because of ideological differences .

In Caedes is a bass player , Nazgul , already present at the time of Schork , who is a veteran of the RAC. behind Nazgul hides Patrick Jansen, bassist RAC Noia Werte group.

On Facebook , Schorck is under the name of Jonny Ork . Very soon there is a public pictures of 2014, on which he poses in front of a Rune Castle Wewelsburg . This rune used by the SS was the symbol of victory and sacrifice, and its appearance was developed by an SS officer from the most ancient runes of victory and sacrifice.

It is rather unlikely that Schork knows nothing of what we criticize in the groups , and be aware of the controversy in the scene, for example the fact that Napalm Death refuses to participate in Blastfest 2017 Bergen Norway because of the presence of Peste Noire.

One of the most famous people of the NSBM scene in the person of Hendrik Möbus , has expressed in recent days about it. He states on a specialized forum of the scene, New Black Order, he could have easily organize concert canceled in Speyer 7 years ago with Celesta at home in Kirchheim. Möbus, as pure Nazi and hard, critical Schork , because he invited so calculated the controversial group to boost presales. That did not surprise a concert of a group of NSBM be canceled again, as this time Peste Noire - these are the words of Möbus .

Do Schork behaves this way for political , financial (presales) or naive reasons ? The fact is that he invited to concert not only Black Metal bands, but it also tries to integrate groups with far-right ideology.

As stated on the main page of the site Rockmusikverein Speyer , anonymous information " could not be confirmed despite intensive research and the support of experts from the scene ." It is also stated " Thanks to the police , the city of Speyer and the press for your cooperation , we look joy as a good child festival every year."

With the facts raised , it is not understandable how the RMV has come to such a conclusion.

We demand the RMV to look again on its decision with this official publication, and immediately retracts the rental agreement with the organizer Jonas Schork . In the " Hall 101 ," there is no place for far-right groups. It is a place which hosts student parties, concerts and rehearsals in small groups. Because of his work with youth, RMV annually receives a substantial amount of public support of the city of Speyer . It is also to members of the RMV , who put a lot of energy and effort into building this place it is impossible to justify holding such a concert.

Civil society of the city of Speyer and the city of Speyer should recognize in our slogan " Racism Free Speyer , Speyer courageous ."

Antifaschist_innen aus Speyer und Umgebung

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